

MAIN PUBLICATIONS OF THOMAS WALKER ARNOLD- (1864 - 1930)

1. 1896 The Preaching of Islam, London, Constable.
 2. 1898 (Translation from the Italian) The Little Flowers of Saint Francis, London, J.M. Dent.
 3. 1913 With A. Grohmann, Editors of The Encyclopaedia of Islam, Leiden, Brill.
 4. 1913 Denkmaler Islamischer Buchkunst. In: T.W. Arnold and A. Grohmann, eds. The Encyclopaedia of Islam. Leiden, Brill.
 5. 1921 With L. Binyon. The Court Painters of the Grand Moguls, Oxford, University Press.
 6. 1922 With R.A. Nicholson. Editors of A Volume of Oriental Studies Presented to Edward G. Browne on his 60th Birthday, Cambridge Martin, ed. The Western
 7. 1922 Europe and Islam. In: F.R. M rimed Western Races and the World, The unity series (Rep 1968 Freeport, New York, Books for Libraries Press.)
 8. (Reprinted 1924 The Caliphate, Oxford, Clarendon 1965 - London, Routledge and Kegan Pual.
 9. 1924 Survivals of Sassanian and Manichaeian Art. Oxford, Clarendon Press.
 10. 1926 The King and the Dervish, Vienna. Printed for the author 1926 With F.R. Martin. Miniatures from the Period of
 11. the Poems of Sultan Ahmad Jalair, Timur in a MS of Vienna. Printed for the authors.
- In:
12. 1926 Arab travellers and l merchants, 1of the Middle A.P. Newton, ed. Ages, New York, pp. 88-103.
 13. 1928 The Islamic Faith, London, Ernest Been.

14. 1928 *Painting in Islam. A Study of the Place of Pictorial Art in Muslim Culture*, Oxford, Clarendon Press.
15. 1929 With. A. Grohmann. *The Islamic e Book, A Contribution to its Art and History from the VII-XVIII Century*, Paris, The Pegasus Press; New York, Harcourt, Brace & co.
16. 1929 *Bihzad and his Paintings in the Zafar-namah MS.*, London, Quaritch.
17. 1931 *Islamic- art and its influence on painting in Europe*. In: T.W. Arnold and A. Guillaume, eds. *The Legacy of Islam*, Oxford, Clarendon Press.
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19. 1932 *The Old and new Testaments in Muslim Religious Art*. London, British Academy.
20. 1936 J.V.S. Wilkinson, ed. *The Library of A. Chester Beatty. A Catalogue of Indian Miniatures*, London: Oxford, J. Johnson.
21. 1937 With J.V.S. Wilkinson. *Chronicle of Akbar the Great: a Description of a Manuscript of the Akbar-nama illustrated by the Court Painters*. Printed for presentation to the members of the Roxburghe Club.
22. (date?) *Muslim Civilisation during the Abbasid Period*. In: *Cambridge Mediaeval History*
23. (date?) With F.R. Martin. *The Nizami Ms. Illuminated by Bihzad, Mirak and Qasim Ali*, London, The British Museum.