

ABSTRACTS OF THIS ISSUE

The Holy Quran - Origin of Iqbal's Thought

Dr. Muhammad Akram Choudhary

It has been the tradition of oriental languages that the teachings of Holy Quran have been elaborated and discussed in both prose and poetry. Though the Holy Quran was not translated in any other language till early eleven centuries. The early translations of Holy Quran were in poetical form in different languages like Urdu, Persian and Punjabi. The verses of Holy Quran were not the direct subject of these poetical translations. However, the major themes and teachings were described in these poetical works. In Iqbal's poetry we find three different patterns of quoting from Holy Quran. The verses or some parts of verses, the themes of Holy Quran or inference from the themes of Holy Quran. This article describes the detail of all these patterns.

Iqbal's Poetry - a Discussion

Ahmed Javid

Iqbal's poetry describes universal themes and ideas so it becomes an intellectual treasury for humanity. In the beginning of Bal e Jibreel Iqbal has given three major themes: the Creator, the universe and the man. When Iqbal discusses these three themes, whether in his prose or poetry, he describes it with man as its center. However it is different from the approach of those who declare man as the only standard when they take their world view as anthropocentric. According to Iqbal man needs both Haq and khalq for his perfection. It is the perfection of man which is the major objective of Iqbal's poetry and two elements are necessary for it: concept of Haq and the concept of khlaq. This article describes the detail of these themes in the light of second ghazal of Bal e Jibreel.

Life is concealed in the humour of your verse!

Tahir Hameed Tanoli

Mirza Ghalib is one of the founders of modern Urdu ghazal. His poetry has an irresistible charm and beauty. It has wit, irony and a wealth of human experience. His diction with a sweet, simple and sometimes complex and pregnant with meaning style leads its reader to multiple interpretations. The idea that life is a continuous struggle which can end only when life itself ends is a recurring theme in his poetry. Ghalib was not only a poet, but he was also a keen observer of life which reflects in his prose. His letters are a description of the political and social environment of his time. Similarly different shades of life described in his poetry make him poet of all times. This article explains this aspect of Ghalib's poetry in the light of a verse of Iqbal.

Islam and the Principle of Movement

Dr. Khizr Yaseen

According to Iqbal, Ijtehad is the principle of movement in Islam. The social needs of a Muslim society, in context with the time and space, are when brought to some legal framework for a legitimate fulfillment, this procedure is called Ijtehad. Such legislation at individual level is Ijtehad and at collective level is Ijma. This article describes the essential pre-requisites which are necessary for a legitimate Ijtehad and Ijma. The Quran and Sunnah are Divine values while Ijthad and Ijma are human values. It is not possible that the purpose of one value is achieved by the other or vice versa. This article elaborates the limitations and essentials which make the Ijtehad and Ijma acceptable in the dogmatic and legal structure of Islam.

Iqbal's principles of Khudi and their application

Mrs. Shagufta Shahnaz

The concept of self is the pivotal idea in the Iqbal's thought. His poems *Secrets of the Self* and *Secrets of the Selflessness* describe the significance, meaning, and stages of the development of self. Iqbal says that the development of self is the need of both individual and the nation. The individual and collective life of a nation can flourish,

sustain and succeed only through development of the self. This article describes the details of the concept of self and possibilities of the application of this concept in collective life. The development of self ensures the successful future of a nation.

Javidnama: a Poem and a Tale

Salim Sohail

Iqbal's poetry is of its own kind with its variety of interpretations based on firm foundation and format. The reader of Iqbal does not exhaust form the multiplicity of his interpretations. He remains in the search of such interpretation of Iqbal's poetry which is based of Love. The Javidnama is a tale where Love is the hero. Iqbal has been searching human dignity in this atmosphere. Search, curiosity and remained dominating him. We can say that the Javidnama is narration of a world which was seen with opened eyes by the poet.

Iqbal the Meta Poet

Amir Rouf Khan

The poetry is a reflection of multidimensional personality of Iqbal. He has used the medium of poetry for reconstruction and restoration of dignity of Muslim nation. The analysis of his poetical themes shows that he discusses various aspects of the renaissance of Muslim nations. His thought contains the themes of creation of an ideal Islamic state, an ideal Muslim, the unity of Muslim world and a deep desire of raise and dignity of Ummah. It is imperative that the thoughts of Iqbal must be a part of educational curriculum if we want to translate his dreams into reality. Awareness of his thought for young generation is inevitable for integrity and development of our country.

Iqbal's Concept of Ego In Perspective of time

Qamar Sultana

This research paper is related to view, Iqbal's pure islamic concept of Ego in the perspective time theory. Iqbal's fame as philosopher poet is indisputable. In the perspective of modern thought and adopting the

method of expression of western thought, Iqbal has presented such a concept of Islamic Metaphysics which is matchless.

Iqbal declares ego and knowledge of ego, the basis of his philosophy. To him, time is an effective reality from universal point of view. But the limits of time and space, whose objects are limited to two forms, cannot be applied to ego. After determining the nature of time, Iqbal discussing the problem of fate, talks about individual survival (eternity) that life after death is not an external incident but a completion of biological process.