

## ABSTRACTS OF THIS ISSUE

### **West-Eastern Diwan of Goethe and Peyam-e-Mashriq -A Study**

Dr. Aslam Ansari

Allama Muhammad Iqbal (1877 – 1938) even before he went to Europe and got himself acquainted with German language and literature, was well aware of the greatness of German poet and thinker Goethe whose magnum opus Faust is famous for universal appeal. At the age of about 65, he came under the influence of Persian poets like Sadi, Hafiz, Nizami and Jami whose works inspired him to write an oriental Diwan, West – Eastern Diwan, which gave a new strength to the oriental movement of his times. After about a century, Allama Iqbal wrote, in response to West – Eastern Diwan, one of his best books of Persian poetry Payam – e – Mashriq in 1923. Not much is known about the actual contents of Goethe's Diwan in this region of the world. Thanks to a Persian translation of the Diwan, the contents of the Diwan are being commented upon in this article, with a brief comparison (for the first time) between East – Western Diwan and Payam – e – Mashriq.

### **Zaboor-e-Ajam Number of Daily Inqilab**

Muhammad Hamza Farooqi

This article is about the Zaboor-e-Ajam number of the daily Inqilab. In that sense, it is a document based on historical memoir. As this number was published shortly after the publication of the Zaboor-e-Ajam, so this enhances its significance even more. Ghulam Rasool Mehr and Abdul Majeed Salik, two big names among the true and loyal fans of Iqbal, were in the Inqilab at that time. They had published this number with great care. The editorial for this number was written by Mehr. Mehr Sahib and Salik Sahib have shown excellent ability in introducing the thought of Iqbal. In addition, this article also details the meetings of Mehr Sahib and Salik Sahib with Allama Iqbal. This article also gives details regarding the names were under-consideration of Iqbal; before deciding on the name Zaboor-e-Ajam. The details along with commentary of this thought and philosophy of Iqbal are also described in this article.

### **Socio Scientific Consciousness of Iqbal**

Prof. Jalil Aali

In this essay, different dimensions of study in Iqbaliyat have been discussed. To the author, unidimensional study of Iqbal is not very useful. For Iqbal, human personality is unique whole and all aspects of it's consciousness are also unique in their nature. He makes the scientific, moral, aesthetic, social, economic and political consciousness of human being the subject of his philosophical discourse at the same

time. The motive of Iqbal's poetry is his Deen and faith. Therefore, the basis of his poetry is the holy book and the seerah of the Holy Prophet (SAW). Poetic intuition of Iqbal has three fundamental aspects: Faith, Passion and Knowledge. In his lectures, Iqbal has told three sources of knowledge e.i history, observation and intuition. In Iqbal's thought, both theoretical and physical sciences are combined together and are then forcefully reflected in his pros and poem.

In this essay, the social consciousness of Iqbal, his philosophy of history, his idea of individual and society and political or economic consciousness has been discussed in quite detail.

### **Iqbal and Mysticism of the Ajam**

Dr. Robina Shaheen/Prof. Amir Suhail

Iqbal has a strong philosophic system in which we can see the unique blend of religion, mysticism, spirituality and pure reason. Iqbal starts to think on mystical issues right from the beginning of his childhood under the proper guidance of his father. Iqbal critically analysed the mystic tradition and pointed out some elements which were contrary to the true teachings of Islamic values. As Iqbal was a mujadid so he worked out to develop his new analogy on mystic issues. He revamped or revitalized the true spirit of Islamic mysticism. There are so many Persian poets who are propagating the negative side of mysticism due to that reason Muslims were reluctant to participate in practical affairs. Iqbal condemned this alien element through out his poetic life. In the present article we discussed all these issues at length.

### **Iqbal's Message of Freedom and Its Impacts on Poetry of the Kashmiries**

Samina Kausar

The beginning of 20th century in Kashmir was a turning point in the social and political history of Kashmir. Allama Iqbal is considered as a main inspiration behind this transformation of Kashmiries. His message of self realization, social revival and intellectual awakening was well received by all the Kashmiries specially the poets and the writers. They started to translate Iqbal's message into Kashmiri language. This helped spread his message of struggle for freedom and Kashmiri identity to every corner of Kashmir.

### **Saleem Ahmad's Criticism of Iqbaliyat**

Dabeer Abbas

Saleem Ahmed was an Urdu critic and rhetorician, whom rhetorical figures and syntactical patterns not only produced a unique literary style but also contributed a lot to Urdu criticism. He made theoretical criticism as well as practical. His practical criticism covers a number of classic and modern poets and their work. One of the major departments of his criticism is Iqbaliyat. Saleem Ahmed's criticism on Iqbal is not conventional or traditional, but he tries to understand Iqbal with different angle. In this article, Saleem Ahmed's specific angle has been discussed.

### Iqbal's Preface of the *Reconstruction*

Dr. Khazir Yasin

Many authors have written a handful on *Reconstruction* in the long run. Still there is a lot expected to be written on the same. The importance of the work done to date can not be forbidden, yet the implications of *Reconstruction* must be given more due considerations both scientifically and critically. The principal aim of the under-consider Article is to review *Reconstruction* from various angles and to make a critique on them. In the preface of his *Khutbaat*, Allama has summarized the main theme of *Khutbaat*. In this article, we are trying to discuss in further details the philosophical outcomes (concerns) of Iqbal and verily are trying our best to overturn the salient hidden features of his thought.

### Zauq-o-Shauq - An Introduction

Hassan Raza Iqbali

This essay is regarding a poem of Iqbal, the title of which is "Zauq o Shaouq", included in his poetic book *Bal e Jibreel*. The essay says that if the historical background is kept in mind, the complexities and semantic dimensions of the poem reveal themselves in a better way. Furthermore, this poem has another quality which makes it distinct from other poems of Urdu literature, its motive, subject matter and ultimate objective are all one and same. Moreover, this poem is also unique from other poems of Iqbal. The motive of this poem is "Zauq" and its related attributions. The internal matter is also Zauq o Shaouq and the conclusion is also the same i.e. taste. The historical background which is the real cause for creation of this poem, has been explained in the poem. Apart from that, analysis of the pros of art of the poem has also been presented.

### Maternal Emotion is a Cause for Purification of Nations

Dr. Fauzia Fayyaz/Dr. Mushtaq Adil

Role of "Maternalism" regarding the internship and Character building the nations has great significance in Iqbal's thinking. The revolutionary concept of feminism, acquired unique, imposing and powerful place in his poetry. Islamic Sharia did not bless the woman only with an esthetic and delicate figure of society but she is given the responsibility to upbringing the nations and purification their souls with spiritual and Islamic teachings. Iqbal also gave the new life to concept of "Young Muslim" who learns the Islamic teachings in the lap of his mother. In this regard ; he put forward the role model of Hazret Fatima(RA), who has prominent place in willingness to God Almighty, patience, worship and obsequy in the History of Islam. In Iqbal,s philosophy we found the evolutionary thought about maternalism which may help full in construction of society. He has strong desire that women may enjoy the right of education and respectable place in the society. In this paper, it will be discussed that How much influence of mother in character

Abstracts of This Issue

اقبالیات ۶۱:۳— جنوری- جولائی ۲۰۲۰ء

building with spiritual essence of the nations?

Above writings constitute significant material and sources in conducting our qualitative and quantitative analysis of the role of "Maternalism" in Character building of Nations and the challenges of present age employed Mohammad Iqbal.

